

photo Bill Inglee

# gateway

Tuesday, February 1, 1983

This week,  
the Assassins...

...next week,  
the fencing club

## Assassins gunned down and slain

by Allison Annesley

The campus Spy Versus Spy game ended prematurely yesterday before having established a winner. All were losers.

The student-organized detective game originally known as Assassins was to have run for at least another month before a winning spy could be rewarded for his efforts with a briefcase full of foreign currency.

Yesterday morning, though, this frivolity was put to an end. University Vice-President Academic, George Baldwin, who had been Acting President during the peak of controversy concerning the club, met with organizers Harland Kirby, Todd Jeanotte, and Clay Hamdon, and with acting SU President Teresa Gonzalez to confirm the game's dissolution, effective yesterday at noon.

Baldwin had met with the club last Friday to offer an ultimatum for continuing with the game on campus. Either the weapons used for eliminating targets could be replaced with something that did not resemble a firearm while restricting the game to daylight hours, or the administration would ban the game from University premises.

The club's executive consulted some of the game's participants over the weekend about the suggested changes to the game but players vetoed the University's helpful hints. The only other alternative: closing the game down. Mission accomplished.

Students equipped with plastic guns that shoot rubber darts have been stalking the campus since last Wednesday in their efforts to find and eliminate the targets they had been assigned by the club's executive. Players received clues that included a photograph, and the class schedule of their intended victims.

Spies confronting their assassins could defend themselves by shooting their rubber darts first into the torso of the person about

to "kill" them. In the final round of the game, the first player to eliminate any of the remaining survivors would have won the game prize. Profits were to go to charity.

But blow away some of the administrative dust and there are some angry students both within the club and the Students' Union who feel slighted by the handling of this situation.

Although Assassins went smoothly two years ago when organized by the U of A med students, some controversial press early in their campaign brought this year's version to the centre of public debate.

After Acting Dean of Students Paul Sartoris intervened, the club was escalated to media star status. The interviews have not stopped since the Acting Dean first called the club on his own initiative to express his objections to their motif. During this meeting, Sartoris also convinced the Assassins organizers to change the name of the game to Spy Versus Spy. He then organized a meeting of the Council on Student Services (COSS) to recommend the game be banned from campus.

But Sartoris apparently neglected to follow some basic rules of fair play and common courtesy.

Says Club President Harland Kirby, "Sartoris stabbed us in the back. He told the *Edmonton Journal* that he wanted to see the game played with water pistols and then that same day, told us that anything resembling firearms would be unacceptable. If Sartoris had suggested a substitute weapon to us at the beginning of the game we would have agreed to it, but he gave us the impression that this was not the problem, so we went ahead and bought suction guns."

Spy Versus Spy Vice President Todd Jeanotte contends, "Sartoris phoned me at 9:30 the night before the COSS meeting. He broke protocol by phoning me at home rather than through the

Students' Union."

At the COSS meeting, Jeanotte says Sartoris made a "series of untrue statements." For instance, "He claimed that he didn't threaten us with shutting down or banning the club. His threat was implied."

Said Kirby, "During our first meeting with Sartoris, I said, 'I understand you have the authority to close us down in a matter of days if you want to.' His reply was silence. It was his responsibility to correct me instead of giving the impression of alleged power which didn't exist."

Another point that came up in

COSS infuriated the organizers who couldn't attend due to short notice and academic commitments. This was Sartoris' allegation concerning the club's pursuance of controversial publicity. Says Jeanotte, "We never contacted the press. They always called us."

It was Dean Baldwin who finally met with the club and explained what their alternatives were if they were to be allowed to continue operation on campus. Said Kirby, "Dr Baldwin was very helpful and a pleasure to work with. It's Sartoris' Victorian ideals that are misplaced. Though he

started out arguing semantics with us and apparently objecting to our 'motif,' what it all came down to was the University's much more logical argument concerning third party liability." Liability was not part of Sartoris' original argument, say the club's executive. This did come up later in the Acting Dean's campaign to stamp out the Assassins.

Says VP Internal Ray Conway, "I agree with Baldwin's rationale that there was indeed liability for any occurrences that could happen on campus. But I'm disappointed. I think Sartoris was irresponsible. I

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### A nickel and dime situation

## Students protest bus fares

**TORONTO (CUP)** — The University of Toronto's Students' Administrative Council wants to nickel and dime the Toronto Transit Commission into giving students a break.

SAC's TTC committee is planning to stuff TTC fare boxes with the legal limit of change — 25 pennies and 12 nickles — to protest student fares.

The change will hinder passenger flow, weight down the boxes and force the TTC to roll a huge amount of change.

SAC is angered over the TTC's refusal to grant post-secondary students a special transit rate.

High school students are eligible for a 45 cent fare with a TTC student card, compared to 85 cents for adults.

According to Greg Schiller, chair of the SAC TTC committee, the fare issue is political but students have no political leverage. The government, he said, does not listen to students and does not recognize them as a fixed-income group.

Schiller added that the protest, planned for the week of Feb. 21, could help students gain

the support of non-student adults and senior citizens.

Ward 6 councillor Jack Layton agrees that students should "have dramatically reduced fares." He said he is pushing the TTC for changes, but students should continue to pressure for reduced fares.

But TTC marketing coordinator Brian Drew said the commission cannot subsidize students and that it is a municipal government responsibility.

The TTC has a mandate to provide a service that returns 68

per cent of its operating costs. If fares are reduced and the TTC portion cannot be met, the Metro council must make up the difference, said Drew.

According to Drew, special post-secondary student rates would have to come as the result of a political decision, not a TTC undertaking.

Schiller insists, however, that the TTC spends money to decorate subway stations but claim they don't have funds to subsidize students.

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## Student Work Abroad Program

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University of Alberta, Edmonton T6G 2J7

432-2592



*"I have clinched and closed with the naked North, I have learned to defy and defend; Shoulder to shoulder we have fought it out — yet the wild must win in the end."*

*\*Robert Service*

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St. Joseph's College Basement

The Better Way Club: Christians on Campus



## Arts Students' Association

University of Alberta  
Edmonton, Alberta T6G 2J9

Hello.

This is your Arts Students' Association speaking.

You know, the one that called the General Arts Students meeting the other week to inform you beautiful Arts Students that we are back on our feet and trying to figure out which way we're pointed.

Problem is, we didn't really get too many of you concerned and involved people at the meeting.

The ASA isn't a vacuum organization, friends. We exist by and for students in the Arts Faculty. That's right. Everybody with the "Arts" stamped on their ID cards is welcome to coffee and munchies and general snide gossip at 4 p.m. Wed., Feb. 2, Humanities 2-11.

## Attention Tenants/Residents in University Student Housing:

Effective February 1, 1983, tenants/residents must make an appointment to meet with an Accommodations Clerk. See the receptionist at 44 Lister Hall or telephone 432-4281.

### Hours available:

**Monday to Friday**

**9:30 a.m. to 12:00 noon**

**1:00 p.m. to 3:00 p.m.**

*The introduction of an appointment schedule is intended to serve you more effectively and reduce your waiting time.*

NOTE: Applications for Housing are available at all times from 44 Lister Hall.

Housing & Food Services

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8 New Cocktails  
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sent a letter to Baldwin and requested it be included in any documentation to be used in the Dean of Students selection. My letter explained my perception of his job's responsibilities: including that he ensure students know exactly the proper procedures within the University structure and the routes of appeal. Sartoris took advantage of this club's lack of knowledge."

Conway continued that, "If Sartoris is running for Dean of Students and I'm on the executive, I'll do what I can to make sure he doesn't get in."

The reminders of this club that remain include \$400 in profits that have been donated equally to three different charities. The charities are: the Cross Cancer Clinic, the Campaign to find Tanya Murrell, and the Edmonton Burn Treatment Society. Refunds to club participants will be paid by the Students' Union.

Ironically, though one of Sartoris' major concerns was that this game would harm the good name of the University, the club's organizers maintain Sartoris has "smeared the University himself by his gross mishandling of the situation."

Adds Ray Conway, "President Horowitz has made it quite clear that value judgements concerning the Students' Union lie with us. He doesn't interfere when we do something he doesn't like but Sartoris tried to impose his values on the Students' Union and I really object to that."

Dean Baldwin explains, "The University got advice from the Director of Security about the game's apprehended risks in view of recent robberies. Also, our solicitors told us we were liable for any third party involvement, ie. someone being hurt, shocked or startled. We were concerned about the welfare of the University community. Making no decision would have been the worst thing possible. So I acted in Dr Horowitz' absence (President Horowitz was on vacation in Hawaii during the controversy) and we arrived at the conclusion that the best thing would be to discontinue the game."

To end on a positive note, no one seems to dispute Baldwin's handling of a very delicate situation. Said Conway, "I think Baldwin dealt with it well. He didn't attempt to impose his will and he didn't attempt to coerce through a lack of clarity."

## Canadian blacks celebrate past

This month is Black History Month.

Although theirs has not been a high profile role the blacks have played a part in the formation and the History of Canada. To honor and celebrate the efforts of Black Canadians in the building of Canada, February has been designated a special month of celebration.

The first black to come to Canada was named Mathew Dacosta and he arrived with Champlain to settle in Port Royal in 1606.

After the American War of Independence 42,000 blacks came to Canada as Empire Loyalists. And still more blacks whose sympathies lay with the British came to Canada after the War of 1812.

Many Blacks came into Canada via 'the underground railroad' from the United States prior to 1838 when slavery was officially ended.

Blacks from Oklahoma responded to the Canadian Government's call for immigrants from the U.S. and Europe and homesteaded on the Prairies.

People of African descent have laid some of the foundations of this country and this is what Black History Month commemorates.

There will be a one hour TV show on Feb. 10 at 8 pm. and a dinner dance will be held on Feb. 26 at the Northwoods Inn. For information about the dance phone 425-0787 between 9 am. and 12 noon.



## There's no life like it Capital Interns visit

by Margaret Baer

A group of current Legislative Interns visited the U of A last Wednesday to inform students about the Alberta Legislative Internship Program.

The program is open to students of Alberta's three major universities who have recently graduated or are about to graduate in any discipline. Interns obtain practical experience working as assistants to Members of the Legislative Assembly in both Government and Opposition.

Interns are hired for a ten month term, from September 1 to June 30, and receive a monthly stipend of \$1400 (subject to review and possible increase).

Each intern is assigned to a government MLA for half of the ten month term, and is then transferred to an opposition member for the other half (or vice versa). This alternation provides a more objective, broader perspective. Through research and work for constituents, interns are assured of a well-rounded experience.

Interns must also present six seminars in which they share their experiences with students and arouse interest in the program. As an example of the kind of work in which they are involved, the interns last Wednesday gave a seminar on the current Alberta Official Opposition controversy between NDP and Independent MLAs.

Keith Krause, a 1982-83 Intern, outlined the qualities required for the job. "There should be a balance between three things: academic ability, research and communication skills, and extra-curricular interests."

Applications require three letters of reference, of which at least two must be from faculty members who have taught the applicant. In addition, interns are chosen on the basis of transcripts

and a 250 word essay on why you want to be an intern.

Said Krause: "There's a lot of emphasis on why you want the job and what your expectations are."

Prospective interns are interviewed by a Selection and Advisory Committee, comprised of the Speaker of the Assembly, a representative of the government caucus, a representative of the opposition, and a representative from each of the universities of Alberta, Calgary and Lethbridge.

The U of A rep on the Selection Committee, Dr. Stevenson of the Political Science Department, said the board looks for grads who "have a real interest in the legislative process, and in government and politics in general."

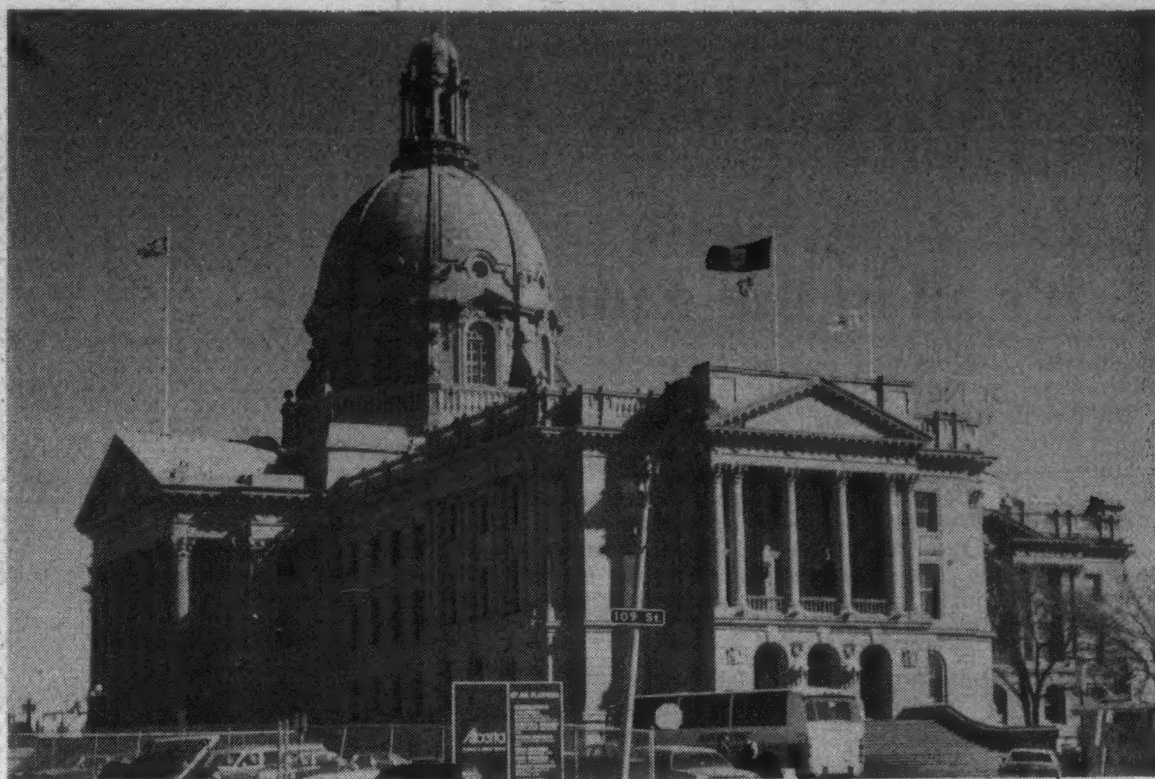
Added Krause, "You don't have to be a supporter of any party — it's not a government job. We get people from all ends of the political spectrum."

Since its inception in 1974, the Internship Program has proven to be a valuable step toward graduate studies in such areas as Political Science, History, Economics and Administration. The experience is also beneficial for careers in the media, politics, public service, law and other related fields.

Asked about the response from students so far this year, Krause replied, "Interest seems to be very high. We expect more applications this year than in the past, partly due to the economy and partly because of our recruiting campaign."

There are eight intern positions available for 1983-84. The deadline for applications is February 24, 1983.

For more information, contact: Dr. Stevenson, Dept. of Political Science, U of A; or, the Office of the Speaker, 325 Legislature Building (phone: 427-2464).



See the nice legislative buildings. Be a political intern and you can hang out with all the fat cats who live there.

photo Ray Ciguere

## Uproar grows over fees

by Mark Roppel

Tuition fees are likely to go up next year, the question is by how much.

"It is almost certain that students at the University of Alberta will face another 20% tuition increase next year," says SU President Robert Greenhill.

"If the provincial government only increases its grant (to the university) by 5%, the Board of Governors will be faced with a \$10 million shortfall. They would try to make up for part of that by increasing tuition the maximum amount allowed, which is 21%. The Board hasn't discussed it formally yet, but we moved to freeze tuition and the motion was defeated," he said.

However, U of A President, Myer Horowitz, denies such an increase. "That is totally incorrect. Although the final decision has not been made yet I could honestly say that I would never be party to an increase of that magnitude," he said.

Horowitz explained that under the rules set down by last year's Advanced Education Ministry the U of A administration could raise fees by as much as 21% this year (two and one half times last year's grant increase from the government).

However Horowitz reiterated that the grant increase from the Provincial government had yet to be negotiated, the tuition fee increase had not been decided, and that he personally could not "condone" an increase as high as 20%.

The grant increase from the province, to which tuition fees are limited, is still unknown although rumors of an increase as low as 5 per cent are still around.

Early this month Nancy Budkowski, the executive assistant to Advanced Education Minister Dick Johnston, speculated the increase would be only 5 per cent. Later she denied having made such a statement.

At Thursday's University Night, attended by MLA's and students, MLA for Edmonton Goldbar Al Hiebert also intimated the grant increase would be low.

When asked if the grant increase would be 14% as it was last year Hiebert replied, "... no

way, not that much."

When asked hopefully if the university could expect as much as a 10 per cent increase Hiebert replied, "You're still way too high."

On hearing complaints that pretty soon only "rich kids could afford to go to university" Hiebert was unsympathetic.

"That's a bunch of bullshit and you know it."



photo Martin Beales

## They're off...

by Brent Jang

The largest number of candidates in ten years will run in the annual Students' Union general election.

There are three serious slates, two joke slates, and two independent candidates.

Chief Returning Officer Glenn Byer has received 28 nomination forms. In 1973, 30 candidates sought executive office.

The five slates are: The Greenhill Team (GT), The Therrien Slate (TS), The Hardwicke-Brown Slate (HB), The Utopian Pragmatists (UP), and the Conservative Youth Front for Liberal Extremism (CYFLE).

This year's presidential battle will be between: Robert Greenhill (GT), Rev Therrien (TS), Mungo Hardwicke-Brown (HB), John Paul Roggeveen I (UP), and Tim Jellard (CYFLE).

Incumbent President Greenhill is running with an all new team: Andrew Watts (vp External Affairs), Sterling Sunley (vp Internal Affairs), Brian Thomas (vp Finance), Barbara Donaldson (vp Academic), and Lise Malo (Board of Governors).

The Therrien Slate includes Don Millar (vp External), Peter Block (vp Internal), Greg McLean

(vp Finance) and Siobhan Avery (vp Academic).

The Hardwicke-Brown Slate consists of four Business students and one Education student. Mungo's brother, Justin, is running for vp Internal; Phillip Nay is going for vp External; Christopher Zilinski for vp Finance; and Linda Taylor for vp Academic.

Roggeveen I and No-No Nanette take credit for the UP slate. This slate also includes Duke Blodgett (vp External), Vegreville Wes (vp Internal), Tiffany Twichen (vp Finance), and Jens Andersen (B of G).

CYFLE is led by Tim Jellard. They hope the positions of vp External, vp Internal, and vp Academic, will be filled respectively by the following candidates: Rita Bouwesema, Lee Griffith, and Mark Misunis.

The two independent candidates running in the February 11th election are Martin Schug for vp External and Wes Sawatzky for B of G.

Campaigning officially begins Wednesday at 9:00 pm.

With the large number of candidates in the race, this election will be more confusing than usual.

## U of T in final huddle

TORONTO (CUP) — With no time outs remaining, the two-minute warning has just sounded on football at the University of Toronto.

In a letter to Athletic Council chair Kirk Wipper dated Jan. 19, a group headed by professor Bruce Kidd demanded a review of the benefits of football.

Kidd cited high personal risks,

increasing costs, decreasing high school participation and plummeting public interest as reasons for the inquiry.

If Kidd and other physical and health education professors have their way, the status of football in the Intercollegiate Tier System will be considerably lowered.

In recent years, the university

developed a 'tier system' to classify all intercollegiate sports, with football ranked level one, receiving the most financial and personnel resources.

Kidd's group said a review is necessary before the university hires a full-time coach to replace Ron Murphy, who recently resigned after serving 17 years as head coach.

## Radiate in style

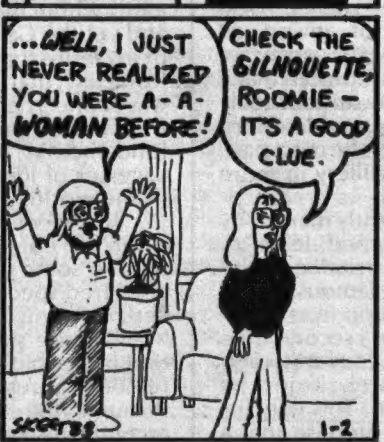
(RNR/CUP) — The American Emergency Management Agency has compiled 15 articles full of helpful hints on how to survive the big blast.

Nuclear Times magazine reports that the series is to be published in newspapers around the country in the event of nuclear war, assuming we have a few days' warning before the missiles arrive. Otherwise, we would not get to read the final article, entitled, "Would Survivors of Nuclear Attack Envy the Dead?...Experts Say 'No.'"

Other articles describe how to build a "car-over-trench" fallout shelter in case the bombs fall while you're on the road; tell us to take two aspirin every three or four hours to treat early symptoms of radiation sickness; and inform us how to prevent a house fire, with the advice, "if a nuclear explosion affects your home, go upstairs immediately and...stamp out burning drapes."

The agency does not say how to convince the newspaper carrier to deliver the papers to your doorstep once a nuclear warning sounds.

CAB





# EDITORIAL

## It's all in the game

The deadline is fast approaching and scattered thoughts pass through this writer's head:

Engineering Week has come and gone....Clare Drake got his 500th win....The Fieldhouse still hasn't changed colors....The Students' Union election posters go up tomorrow.

Joe Clark is scratching his head....Wayne Gretzky is leading the scoring race....The Convention Centre is still under construction....Tootsie is one of the year's best films.

Wait. Fade back to reality.

Reality?

Well, how about a game of Trivial Pursuit?

I've never been much of a board game fanatic, but with an introductory dose of Trivial Pursuit this past weekend, I can at least empathize with those patrons of Risk and Monopoly.

In Risk, you conquer the world. In Monopoly, you conquer Atlantic City.

On the other hand, with Trivial Pursuit, you get to make a pie. And eat it too.

But Trivial Pursuit is not just any game. It's the Canadian Dream for its inventors.

Two Montreal journalists, Chris Haney and Scott Abbott, invented the game, or at least thought up the idea, in 45 minutes.

Forty-five minutes. That's one game of racquetball.

However, Haney and Abbott aren't sweating. Their game, at \$29.95, has had retail sales of \$3 million in its first twelve months.

Trivial Pursuit is an easy game to learn how to play.

You roll the die, move your empty "pie" onto color-coded squares, and then answer a question from one of six categories: Sports and leisure, art and literature, history, geography, science and nature, and entertainment.

Who said, "Power is the ultimate aphrodisiac."

Was it Joe Clark?

No. It was Henry Kissinger.

If you said Kissinger, then you're on your way to completing the "pie" and winning the game.

There are 6000 questions in this game. Some are educational while others are nonsense, like "How many golf balls are on the moon?"

Answer: Three.

Such questions haven't distracted the game's inventors from expanding into the United States market.

Haney and Abbott sold the rights to Selchow & Righter Co., the makers of Scrabble. With royalties at 20 per cent, the two ex-journalists have hit the jackpot. Sales for the U.S. division are projected to be \$200 million. And that's just for starters.

Film trivia questions, a French edition with Quebecois trivia, and a sports series are in the planning stage.

The success of the game was unexpected. Canadians bought 100,000 units of Trivial Pursuit in its first year of production. Twice that amount could have been sold as drooling shoppers were put on waiting lists.

Some of those waiting for the game may be the bankers who turned down Haney's and Abbott's request for a business loan. Undaunted, the two entrepreneurs privately raised \$75,000 to finance a test-run of 1000 copies of Trivial Pursuit.

They've been trying to keep up with the demand ever since. So, how does this affect you and me?

Well, I suppose it might send tingles down your spine as you think about national pride; about Canada's entrepreneurs; about the free enterprise system.

Then again, you may think that Haney and Abbott should donate their royalties to Canadian universities.

Why should they donate money?

Give me forty-five minutes to think up an answer.

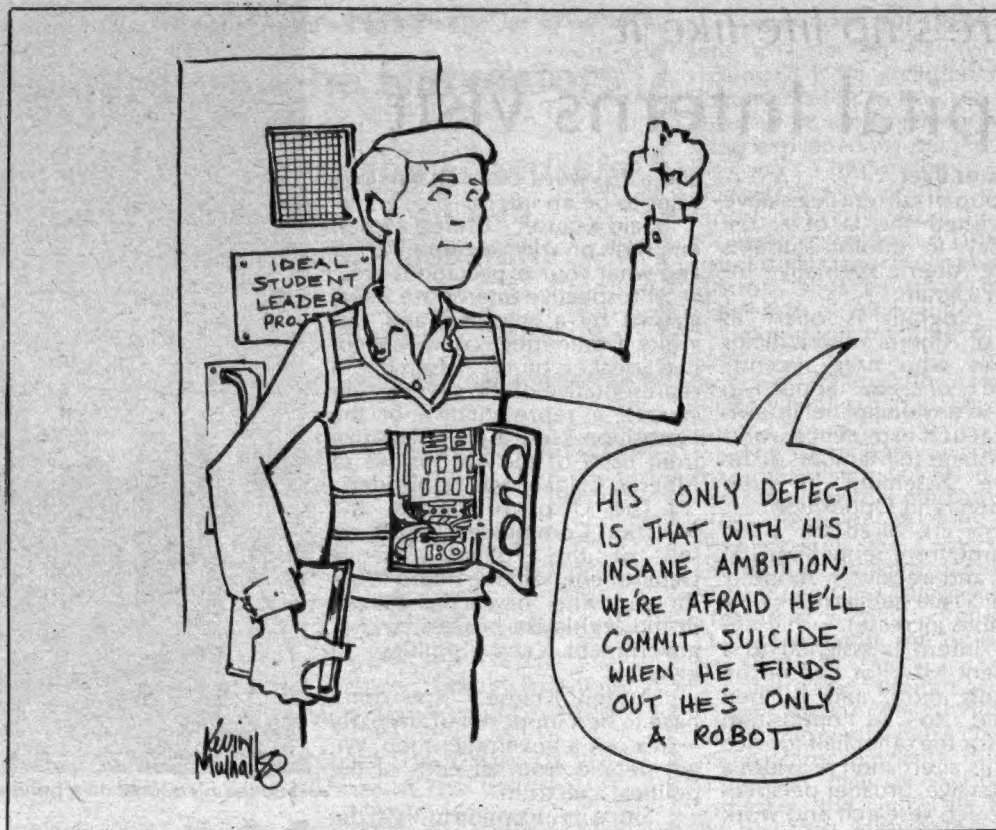
Brent Jang

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Staff this issue:

In the silent newsroom, away from those filthy Utopian Pragmatists, Mark Koppel and Gilbert Bouchard are sipping a few ales....Margo Schmitt and Heather-Ann Laird are discussing Conrad and Blake....Lois Dayes huddles with Ken Lenz, Martin Beales and Bill Inglee....Kent Blinston and Zane Harker bemoan the price of rye....Mary Anne Nielson and Margaret Baer search for trolls....Martin Coultis is duck hunting....Michael Skeet is playing with vinyl.... and John Algard plots the assassination of others....

The Gateway is the newspaper of the students of the University of Alberta, published during the Winter Session. Contents are the responsibility of the Editor-in-Chief; opinions and editorials are signed by the writer, and do not necessarily reflect the views of the Gateway. Copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: R. 282, Advertising Department: Rm. 256D Students' Union Building, U of A, Edmonton, Alberta, T6G 2J7. Newsroom phone 432-5168, Advertising phone 432-4261 Ext. 78. The Gateway is a member of CUP (Congenitally, Utilitarian Populists), until we run out of money to fund their silly projects. Gateway readership is 25,000.

gateway



Graphic/Vanity

## « LETTERS TO THE EDITOR »

### NDP loan formula

There is something seriously wrong with the student loan system that requires students to repay their loans at rates that are higher than generally available consumer loan rates.

Under the present system, graduating students are forced to consolidate and begin paying their loans six months after leaving their fulltime program, whether they are employed or not. Many graduating students who started making loans three or four years ago when rates were around 10% will be locked into repaying those loans at 15 7/8, the rate set for 1982/83, and a rate which does not reflect the recent drop in interest rates. That is not right.

It is my belief, and that of the New Democratic Party, that the Federal Government should require the banks to allow renegotiation of student loans to reflect the lower rates which now prevail. In the future loan rates should be established on the basis of a weighted average of the loan rate in effect every year that the student makes a loan. The interest-free period of grace should extend to until the student has found a job.

Young Canadians have been encouraged to take up post-secondary education by the availability of supposedly low cost student loans. The combination of the Government's high interest rate policy and the inflexibility of the administration of the Canada Student Loan program yields a situation where students, who face a youth employment rate of 20.7% and are often unemployed themselves, are required to repay student loans at inflated rates. The only part which benefits in this situation is the banks who are collecting the interest.

Should the Government not comply with our requests to lower the Canada student loan rate, students should be aware that if they can delay the consolidation of their loan until after July 31, 1983, the new and hopefully lower 1983/84 rate would be applicable to their loan.

David Orlikow, MP Winnipeg North

### Real people vs. engineers

Like most students at the U of A, I had been waiting with eager anticipation for the week of January 17th, 1983. This gala event, known to many as the annual "Tongue-lash the Geers and get a pat on the back from your peers" week, occurs (by some strange coincidence) immediately following an extravaganza of near equal magnitude called "Engineering Week". The former, I am pleased to announce, passed almost without incident.

In past years, hard-line feminists (well-meaning, of course) and others, came in droves armed with potent pugnacious personalities, tumultuous truculent traits, and combative cantankerous characters to lambaste engineers and other participants of Engineering Week with a barrage of assorted condemnations and accusations. The isolated incident this year was the appearance of a rather sarcastic letter by a crusader named Vicki Parker. Ms. Parker's suggestion of giving all princesses and kickline members a special certificate for showing "what a University education can make of a woman" was very amusing and she undoubtedly got the old "pat on the back" for this noble effort. But it is truly refreshing to find that, for the most part, these warriors have pointed their artillery in more deserved and productive directions.

Unfortunately, the week was slightly marred by the emergence of some joker named John A. Middleton. At first, I was somewhat irritated by the holier-than-thou remarks in his (now famous) letter, but I soon realized that my irritation was quite unnecessary. After reading this letter a second time it became obvious that this person does not even exist, and the letter was written purely in jest by someone with a fertile imagination. This conclusion was founded upon the simple premise that a

person who spews the sort of crap contained in that letter could not possibly be real. So, although this fictitious character did provoke many witty and well-written replies, the authors appear to be just victims of a harmless practical joke.

Anyway, it seems as though for the first time in my four years at this distinguished institution, that "Engineering Week" commanded more attention than "Tongue-lash the Geers and get a pat on the back from your peers" week. At last, all things are in their proper places.

Bob Driver, Civil Eng. 4

### Helpful librarians overdue

The U of A is a large and complex facility whose 'raison d'être' is the education of the students therein. Rude and inefficient personnel within sectors of our university system undermine the university's operation and reason for existence. The specific areas I cite as poorly staffed overall are the libraries, specifically North and South Rutherford and Cameron Libraries.

As with many staffs, our libraries contain extremes: the very capable and the abject. Unfortunately, the latter group far exceeds the former. Apparently, the farther down one is located on the library ladder, the less efficiency and courtesy are valued.

Many of the circulation desk personnel evidently feel if students are ignored long enough they'll go away. Persons responsible for putting away books have been noted spending hours reading them instead. Problems in locating material are often treated with sympathy and inadequate tentative suggestions rather than with the brisk, professional aid desired. Reaction to students' queries is as often hostile ("The library isn't here for studying") or evasive ("The person in charge of that is at lunch/a meeting/the North Pole) as helpful. The people you hear gossiping while you're trying to study are as likely to be staff members on their way to endless coffee-breaks as they are to be your fellow-students.

The university libraries are funded by the students, directly through tuition, and indirectly through taxation. Why are individuals of dedication, intelligence and organizational ability so few and far between? Possibly the qualifications of the different levels of library staff should be made public. Students would be able to judge for themselves whether or not we have the competent and professional help we deserve.

Sheila Read, Arts II

### Gateway KGB tactics?

Recently I wrote a lettre (sic) to you and, to my chagrin, found that the Gateway has grossly misled readers concerning its editorial policy. My lettre was easily within the 250 word limit supposedly imposed and yet the Gateway chose to edit out the only part of my lettre that could not be construed as libelous. Ironically, that part of the lettre that was expurgated was concerned primarily with the necessity of freedom of speech and expression as an institution fundamental to protecting Canadians from the excesses of ideology that abound throughout most of the world.

It may well be that there was no malign intent when the Gateway failed to print a part of my lettre that, to some over-zealous junior editor, may have appeared specious and unfocused. But I am not so certain - my experiences with Radio Moscow's Mailbag are suspiciously similar: malicious distortion of people's views, for the obvious multitude of reasons, is regularly practiced by Radio Moscow through the same editorial methods that you recently applied to my lettre.



Whatever the case may be, I look forward anxiously to seeing this letter appear, in full, in the next issue of the Gateway. If it does not, I, at least, will know that you are not honest men.

Duncan Campbell, Arts IV

Over-zealous Managing Editor's note: There is no 250 word limit. That particular number is simply a strong suggestion: letters should be under that length. As anyone who reads the letters column can easily see, many long-winded people cannot keep within that limit (Campbell's letter, just for the record, was 280 words long - over the limit but probably better than average).

Which letters get shortened (or omitted altogether, as regularly happens) has little to do with individual letter length. Rather the critical factors are things like the overall number of letters received, space available, the number of letters on the same side of the same subject, redundancy or separable ideas within a letter, whether the writer is a member of the campus community, and so on.

In Campbell's case he was dealing with the most worn-out issue on the letter page (Oscar and free speech) and said virtually the same thing as Prof. Klar and Terry Volpel said Tuesday Jan. 18 (Volpel, incidentally was also edited). In addition, when I received Campbell's letter I had been swamped with letters because of the letter-less Anniversary issue and assumed I would have to do some severe trimming (as it turned out I ended up with space to spare - for a variety of reasons - but too late to restore his letter).

Ironically, during my trimming spree I had considered killing Campbell's letter entirely, but decided that despite being repetitious his ideas were well-phrased and therefore worthy of an excerpt.

Since Campbell has summarized his unprinted ideas above, since they were implicit in his last letter, since they weren't particularly novel, and, above all, since there is no room for them here, I see no need to reprint the entire letter.

JA

## Capital punishment

It seems to me that Mr. Middleton in his own arrogant and high handed manner is trying to make a name for himself and the Liberal Party on Campus. I would suggest to him that if he has any Political aspirations for the future that he refrain from modeling himself after Pierre TRUDEAU and stop his attempts at petty manipulation of his FRIENDS AND the media alike. Using People for your own ends is not a way of getting support. In other words you self-acclaimed savior and guardian of the Liberal Party in ALBERTA, get out of Politics before it's too late and while we still only think of you as an arrogant ass.

John SAMOIL, ARTS II

## The Gateway gang



As you may have noticed, a number of Gateway staff are candidates in the SU general election. Yes, they have cast their gaze out into the sea of mediocrity and have chosen to dive in head first.

While the born-again politicians are out on the hustings, kissing hands and shaking babies, the Gateway will be counting on two of its best relievers to keep it in the election game.

Brent Jang is a fireballing righthander who has been in the sports department working on a fade-away slider and a one finger fastball which will stand him in good stead as the Gateway's Interim Editor.

Kent Blinston, the southpaw screwball, will bring his dizzying array of off-speed pitches to the mound as Managing Editor.

Goodluck to our Gateway candidates. We offer them everything except our support.

## Red-Hot winner



Remember the Red-Hot Mama Contest? Well, we damn near forgot. Here is the winning entry, by K.F. Moore, Business II. The bottle of C.C. is waiting in the office, champ.

The combusted student shown in the Gateway is Public Victim #1 of the U of A Library's latest policy on unpaid fines.

For some time, the Library has been seeking an effective treatment for those students who not only fail to return borrowed books, but also default on the fines. (Mere suspension has proven useless: these malefactors simply complain their way out of it) The latest measure consists of a pulsed maser transmitter located in the fines office on 2nd Cameron, Control-linked to the Library's computer, it tracks the offenders through their library cards. When an offending card passes within range, the maser is triggered, and the resultant pulsed microwave beam destroys both card and carrier. The Library then collects its due from the deceased's estate - an easier job than collecting from the living student.

This practice, questionable as it may seem, has been (unofficially) condoned by all cognizant authorities up through the Board of Governors. As an unidentified spokesperson put it, "Like, we all know there are too many students on campus anyway, and they ain't got enough respect for law and order and University tradition. If we can get rid of a few of the really bad ones, we'll all be better off."

He then went on to speculate on the system's applications in other areas if its present use proves successful.

Let the borrower beware!

K.F. Moore  
Business II

## LETTERS

Letters to the Editor should be a maximum of 250 words. Letters must be signed, and include faculty, year and phone number. No anonymous letters will be printed, although we will withhold names. All letters should be typed, if possible, or neatly printed. We reserve the right to edit for libel and length. Letter do not necessarily reflect the views of the Gateway.

## SECOND WIND

by Ken Lenz

Once again, women are letting an extremist minority misrepresent the view of the majority. Referring specifically to the recent protest over the airing of Playboy programming on pay TV, it seems that the women's movement is going to take another round of needless but well deserved criticism.

It is unfortunate that a few radical groups like the Alberta Status of Women Action Committee have seized upon this non-issue to promote their dubious devotion to ridding the world of all chauvinist male sex fiends.

They start with the premise that all men, upon seeing the bare bottoms and boobies of these "immoral" young ladies, will run into the streets raping and chauvinising with renewed vigor and conviction. There has been absolutely no concrete correlation between pornography and rape, let alone chauvinism.

The second danger these moral pillars feel the need to guard against is the influence that this programming will have on their sons and daughters. My response to this charge is twofold.

Firstly, a parent's main function is to morally educate their children. I personally don't think children are morally educated through societal institutions at all, television or otherwise. Can you imagine living either a 'Dirty Harry' or a 'Different Strokes' lifestyle? Those programs are obscene.

The second suggestion I have to parents is that they can simply turn the television off, or better yet don't buy First Choice in the first place.

The worst part of this whole controversial situation is the fact that it will inevitably register as a black mark in the ongoing struggle of women for equality. It angers me that the majority of women are letting their interests be represented by these moralizing publicity-seeking vultures. The next time a really important feminist issue comes up, the public will be thinking about the trivial nature of this issue which was so overpublicized.

I just wish the majority of women would speak up against this radical publicity-seeking minority that is being allowed to represent women's views on a scale that is truly obscene.

## Not A Love Story

SUB Theatre U of A  
Feb. 6th; 4 p.m., 7 p.m.

Restricted: Adults

Warning: National Film Board Treatment  
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Tickets: \$5 all BASS outlets,  
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PLACE: Dental/Pharmacy 2022  
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# OFFICE works overtime:

Feature interview by Dave Cox

On a bright and cold afternoon in downtown Edmonton, I am headed for an interview. A sleepy-eyed Vincent Evans answers the door of his walk-up, second-floor home. Vincent is a guitarist and vocalist in Office, one of Edmonton's foremost alternative bands.

Office have been called "A dance band for the thinking man," "aggressive and amusing," "background music for a nightmare—chilling and full of dire suggestiveness," "mean, almost psychopathic," but with a "satirical, art school humor." They are all that and more.

We enter a room designed for comfort—a big comfy couch, lots of records and an adequate stereo system, thousands of books. The walls bear Vincent's own paintings—one marvelous semi-abstract piece, "I did that when I was fifteen."

In contrast to the Journal picture of him, Vincent is wearing a grubby, disheveled sweatshirt. He is candid, as always, "I look like a fucking mess because I've got this cold that everybody else has."

He lives with Barbara, his girlfriend of three years. I was specifically requested not to mention anything about the abundance of Smurfs and associated paraphernalia.

His voice contains a trace of his birthplace: Southend on Sea, Essex, England. All opinions are merely those of Vincent, as rendered by myself.

**Dave:** What are the interests and talents of Office?

**Vincent:** The band started last year in February. Phil Young was the original drummer, he and I found Jeff and Malcolm.

Office had previous incarnations. Jeff appears to be more interested in music than in politics, Phil is virtually equally as interested in social and political things as I am, Malcolm takes a closer interest in cultural things. Malcolm is much more of an aesthete.

**Dave:** You're interested in other forms of art; you read, write and produce art. What other artists influence you?

**Vincent:** A lot of writers' books provide source material for ideas or quotes for lines I use in my songs. I also write short stories, some fairly simplistic science fiction. I do that mainly as a grammatical exercise. I would eventually like to write a book.

**Dave:** Science fiction?

**Vincent:** Some will probably call it science fiction. I wouldn't. A particular favorite author of mine is Phillip K. Dick. Previous to his death, I had been communicating with him, and we had developed a fairly close rapport. Another science fiction writer I admire is J.G. Ballard. I also like William Burroughs, James Joyce, Anthony Burgess. I just read *The Ministry of Fear* by Graham Greene, which was good.

I haven't really kept up with my painting. I did a lot when I was around fifteen. I do most of the artwork on our posters, our album sleeve, the press kit. My three favorite pastimes are listening to records, reading books and going to movies.

I love movies, I like meaty, substantial films. I've become very interested in foreign films lately.

**"We're approaching a major social upheaval...within the next four to fifteen years"**

**Dave:** What styles of music that you listen to influence your experimentation?

**Vincent:** Many forms—I appreciate fusion jazz, electronic music. I prefer, say, Vangelis—I was listening to Vangelis before *Chariots of Fire*. I listen to a fair amount of classical music, Beethoven's Ninth Symphony, Handel's Messiah. I listen to some old heavy metal, some new

heavy metal for fun. The new KISS album is fun. It's to put on when you don't want to think.

Mostly, I listen to bands that are termed "Cold Wave." My five favorite bands now in no particular order are Bauhaus, the Cure, Siouxsie and the Banshees, Magazine (who are now defunct) and Killing Joke. I don't listen to much AM radio. Most radio music bothers me immensely.

Things that motivate or inspire me are unusual instrumentation, unusual lyrics.

**Dave:** What are your views on society?

**Vincent:** We're approaching a major social upheaval. It can happen anywhere within the next four to fifteen years. What will probably spark it is mass unemployment causing a food shortage.

**Dave:** Does the band take any political attitude, or is it more a social commentary?

**Vincent:** We try and transcend social commentary. The band tries to point out situations we feel are wrong and offer solutions.

**Dave:** What plans do you have?

**Vincent:** The band is hell-bent on putting out an album. We would like to gain international recognition. Office is primarily concerned with communication.

We're going into CBC studios early next month to record some songs in French to be broadcast nationally. We're in the process of negotiating to be the University games band. We sing in five languages.

**Dave:** Just for the sake of gaining greater recognition?

**Vincent:** We'd like to play to as large and varied an audience as possible. I am very bored with North American mentality. I would also like to see something progressive, something substantial happen for once.

**Dave:** Do you think you can break out of Edmonton into international recognition?

**Vincent:** Office can go all the way. We have a very visual and entertaining stage

show; songs with depth, but some that can be taken on a purely pop, surface level. International recognition doesn't come by chance. We've accomplished a lot in the short time we've been together. We would like to have our album out by the middle of summer. 1983 is going to be a good year in Edmonton. The West Watch project now has a great deal of support.

**Dave:** When is the West Watch album coming out?

**Vincent:** Tentatively, sometime in March. The master tapes have to be compiled, Steven has to choose the order.... Steve Honeyman, our manager, is good. Most important, he likes our music; he has the same kind of ideology we do—money isn't the prime motive.

**"I personally have had sexual experiences covering the entire spectrum. I haven't tried bestiality yet"**

Mostly, the project itself has created a great deal of solidarity between bands and their members. Now they don't frown at each other because they like different styles of music. On a smaller level it's somewhat similar to what happened in London in 1977.

Bands have learned you don't get reviews just by playing gigs. Alan Kellogg of the *Journal* said he's going to be a great deal more supportive this year of the underground music scene.

The mere fact of communicating ideas with a writer distorts them, of course...

I'd like to take this opportunity to personally challenge Ronald Reagan to a display of strength—I'm quite willing, although generally non-violent, to put myself and Ronald Reagan in a room and have a fistfight to see about the arms race. I think my arms are stronger than his. I

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### Lesson #22 "The Water"

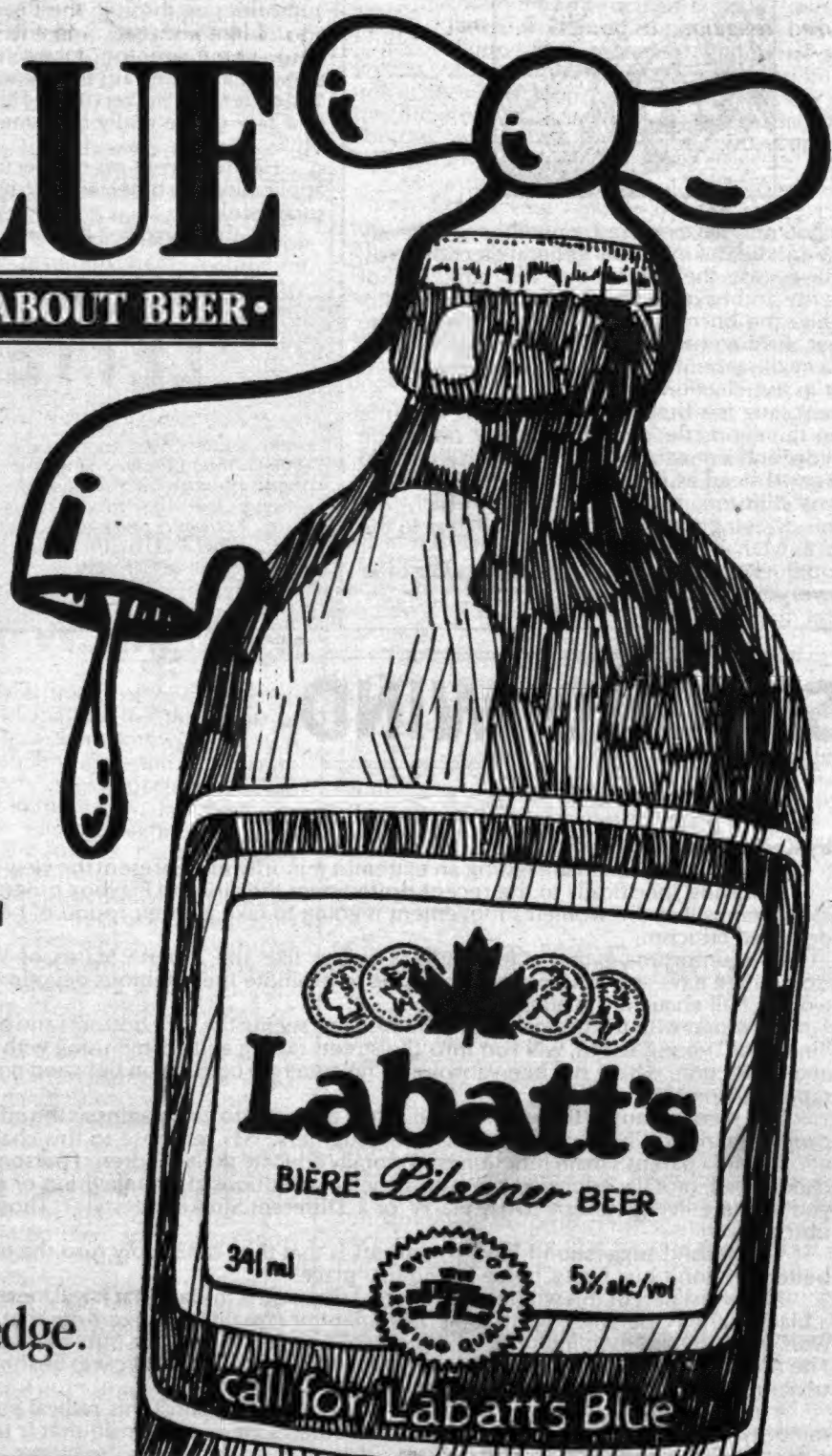
Legend has it that the best beers come from the best water, and to a certain extent it's true. Water rich in certain minerals does make the finest water for brewing. That's because yeast cells feed on minerals during fermentation. So, without minerals there would be no fermentation. Without fermentation there would be no beer. And without beer there would be no point.

Today, all water used for beer is filtered to remove any unsuitable substances. The result is "perfect" brewing water, which is why great beers can still come from cities like Milwaukee and Amsterdam, where the water stopped being remarkable many moons ago.

Here in the West, we still have clean mountain water, and we use it for brewing some pretty fine beers. In the long run, maybe it doesn't make much difference whether you use the Mississippi or a mountain stream.

But we like to think it does.

Lesson #22 from the College of Beer Knowledge.





# the wisdom of Vincent Evans

certainly wish opportunites like that would arise to overthrow governments.

**Dave:** Because of your image, the band's image, you get a lot of questions about whether you're homosexual. What are your views on sexuality?

**Vincent:** We're still suffering from the remnants of the Victorian era. On a cultural level the mass still wishes to think it's doing something wrong when it has sex.

I personally have had sexual experiences covering the entire... (cough) spectrum. I haven't tried bestiality yet. I haven't had sex with children. What offends me most sexually is not the practices but the attitudes and pretense surrounding them. Camp really bothers me. You should read *The Naked Civil Servant* by Quentin Crisp. To answer the question that didn't quite get asked, as far as I know nobody in our band is homosexual. It wouldn't bother me if they were. I know not of the band members' previous experiences.

Some of the questionable notions about Office's sexuality have arisen from our clothing and usage of make-up.

It comes down to straight theatre. Nobody accuses Richard Burton of being homosexual.

**"It's been said that religion originally came from hallucinogenic experiences"**

**Dave:** What are your views on religion?

**Vincent:** I personally have no traditional religious belief. God is an entity who exists everywhere and is capable of many different forms. I adhere to basic principles, I don't make a practice of stealing, I have never killed anyone and hope I never have to.

At the same time I can probably rationalize the desire to kill someone out of sheer curiosity. There's definitely a dark side of "me," of my "psyche." I have had an interest in the occult since I was young. I'm very interested in ceremonial magick (with a "k").

I have a great deal of contempt for organized religion. It bothers me that people are willing to accept other people's values without trying to formulate their own. The song "No Idea" expresses my contempt for evangelism. What evangelists do changes the respect people ought to have for the Bible. I enjoyed reading it. There are very useful parts in it.

I don't think evangelists believe what they say. Ronald Reagan does—that's why he's dangerous. As described in my song "On the Bombsight," it is very possible that one fanatical person is going to push the button (one is all it takes). Alexander Haig fits that description. Anyone who thinks Ron Reagan makes the decisions is crazy. If you're buddies with the President of GM, you make damn sure you don't make a decision that's to his detriment. President Nixon probably never has to pay for meals in restaurants. He's responsible for the deaths of hundreds of thousands of inno-

cent people, and he can get millions of dollars for doing a television interview. It's insane.

It's been said that religion originally came from hallucinogenic experiences. I'm inclined to believe that.

**Dave:** Do you think there will be a nuclear war?

**Vincent:** If so, I don't think it will be the large-scale one that everyone's predicting. Our generation's been fed this idea, we've been told stories from day one. We want a war.

**Dave:** Do you want to talk about your philosophy of music and the technical side of your songs?

**Vincent:** By and large people have a very restricted, limited concept of what constitutes a song. We are trying to break that down. We have a song on our new album called *Eine Kleine Kristallnacht* about Munich in 1939 when the brownshirts of the Nazi party broke the windows of stores owned by Jewish shopkeepers. We're heavily opposed to the mentality that creates those kinds of situations. We're primarily against the imposition of one will on others.

The music is violent for that song, it builds tension. It's not the kind of thing you sit down and relax to—we're not trying to do that. I've been known to wield a knife on stage (a large knife) and have quite a frightening effect on people. I like to make people think that any minute I could walk offstage and rip someone open from top to bottom and spill their guts all over the place. And then I like to put the knife down and let them know that fear was all inside their heads.

I like to shake people up. Indifference bothers me a great deal. I'm highly self-critical, but I don't think it's necessary to show off my self-criticism. I like to offend people, but it disturbs me that I like to offend people. I find other people very interesting. I'm not a megalomaniac. I am egoistical, I study and analyse my ego, but I'm not egotistical.

A lot of music I listen to would be considered weird or uncomfortable or strange by a lot of people. I tend to listen to combinations of music of a progressive nature which I like with a lyrical sentiment I can relate to. I like witicism. I like lyrics that contribute to the meaning of the song. I'd love to have the power of speech of Anthony Burgess.

**"I like to make people think that any minute I could walk offstage and rip someone open"**

Office wants people to have an experience when they come to a concert. We try to visually enhance or interpret the music. If you're going to punch, punch with brass knuckles instead of just a fist.

I'd like to transform people. Musicians can condense emotions that may occur over a period of years into a few minutes. If anyone ever discovers time travel, it'll be a musician.

We use a lot of electronic devices like synthesizers and people say, "Oh, that's a load of crap."

**Dave:** People complain that it's all sterile and mechanical?

**Vincent:** That's ridiculous. Anything human beings are capable of is natural. We'd use synthesizers a lot more if we could afford better ones.

**"If you're going to punch, punch with brass knuckles"**

A synthesizer is very important because it allows you to be vague. I would prefer to use sounds that it's kind of hard to pinpoint exactly. The same with the lyrics. Lately we're gone in the direction of just providing enough information so you get an impression.

Now, as I get back to *Kristallnacht*, certain people may misinterpret it as fascist because it has all sorts of violence. That's understandable. But in context, if they were to catch the subjects of the other songs, they wouldn't think so. For instance, we've got a song that's a vague description of child abuse. If we were fascists, we wouldn't write a song that's basically against child abuse.

We choose the sounds of the instruments to enhance the meaning of the lyrics. In "On the Bombsight" the guitar is meant to sound like squadrons of aeroplanes. In "Kristallnacht" (which means "Night of Glass" in English) we try and make guitars sound like broken glass, crunching feet on broken glass.

The imagery is very important. If you were listening to a very sordid tale of some

act of indecency you're not really paying attention to the music, yet it's still affecting you. If that music is enhancing what's being said and you're perceptive you can watch a more colourful picture.

If we use violent imagery it's because we live in a violent age. Even in the act of watching television, when a commercial comes on it's a violent interruption. A song can be like a rollercoaster, or like a hundred-mile walking race.

I prefer to think not of entertaining an audience, but of subjecting them to it. I'd like to lock all the doors and make them hear it. However, maybe we can give them something that makes them want to sit through it even if it's uncomfortable and disturbing.

Everyone has a certain degree of masochism. I mean, people stand around in riot situations, watching, and in two minutes they find themselves involved.

**Dave:** You mentioned that you keep a journal of interesting ideas that help you in your songwriting?

**"If we were fascists, we wouldn't write a song that's basically against child abuse"**

**Vincent:** I write down descriptions, comments, quotes from literature and compile them with numbers. Then I just write the numbers into place as I write songs, and end up with pages of material. By eliminating the non-essential I get songs I like that are very concise.

I don't use this as my only method of songwriting. Sometimes I sit down, and a

see page 8

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# CABARETS

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**INSTRUCTIONS**

Saturday,  
February 5;  
9 pm.

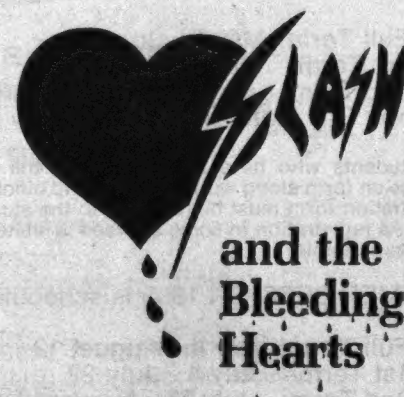
U of A Bears Ski Club  
presents



**David Raven  
& the Escorts**

Friday, February 11; 8 pm.

U of A Recreation Students  
present



Saturday, February 12; 8 pm.

Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members.

**NOTE:** These events are open only to U of A students, staff, and guests. Absolutely no minors admitted!



**INCOME TAX RECEIPTS  
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1. An official fees receipt (if fees are paid in full);
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(applicable to the 1982 taxation year).

at the  
Student Assistance Centre  
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Central Academic Building  
between  
8:30 a.m. and 6:00 p.m.  
February 14 - 18, 1983 (inclusive)

Please Bring Identification

Office of the Comptroller  
Fees Division

Office of the Registrar  
Admissions and Records  
Co-ordinating Division

**THE UNIVERSITY OF ALBERTA  
1983  
Spring Session & Summer Session**

The University of Alberta is planning to offer a number of degree credit courses on campus in the 1983 Spring Session and the 1983 Summer Session. Courses are planned for the following areas although not all courses will be offered in both sessions.

Students should consult the 1983-84 Special Sessions Calendar before registering.

Accounting  
Administration scolaire et media  
Agricultural Economics  
Anthropology  
Arabic  
Art  
Art History  
Bacteriology  
Biology  
Business  
Canadien - francais  
Cartography  
Chemistry  
Christian Theology  
Classics  
Clothing and Textiles  
Computing Science  
Curriculum et methodologie  
Dance  
Dentistry  
Design  
Drama  
Economics  
Education - Adult  
Education - Business  
Education - Curriculum and Instruction  
Education - Industrial Arts  
Education - Media  
Education - Practicum  
Educational Administration  
Educational Foundations  
Educational Psychology  
Engineering  
English  
Enseignement pratique  
Family Studies  
Finance  
Foods and Nutrition  
Food Science

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Geology  
Health Education  
History  
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Interdisciplinary Studies  
Latin  
Law  
Legal Relations  
Library Science  
Linguistics  
Management Economics  
Marine Science  
Marketing  
Mathematics  
Management Science  
Movement Education  
Music  
Nursing  
Occupational Therapy  
Organizational Theory  
Physical Education  
Philosophy  
Physics  
Pharmacology  
Political Science  
Psychologie de l'education  
Psychology  
Recreation Administration  
Religious Studies  
Russian  
Sociology  
Speech Pathology and Audiology  
Statistics  
Ukrainian  
Zoology

SPRING SESSION 1983 is scheduled as follows:

Full Term: May 2 - June 10  
1st Term: May 2 - May 20  
2nd Term: May 24 - June 10 with classes held on Saturday, May 28 in lieu of the Victoria Day Holiday (Monday, May 23)

Students who have never attended the University of Alberta must submit an Application for Admission form along with complete and official transcripts of academic records by **March 1, 1983**. The Registration form must be returned to the students' Faculty Office before the deadline date of **April 1, 1983**. As registration in some courses is limited, students are urged to submit all appropriate forms as early as possible.

SUMMER SESSION 1983 is scheduled as follows:

Full Term: July 4 - August 12  
1st Term: July 4 - July 22  
2nd Term: July 25 - August 12 with classes held on Saturday, August 6 in lieu of the Civic Holiday (Monday, August 1)

Students who have never attended the University of Alberta must submit an Application for Admission form along with complete and official transcripts of academic records by **April 1, 1983**. The Registration form must be returned to the students' Faculty Office before the deadline date of **May 2, 1983**. As registration in some courses is limited, students are urged to submit all appropriate forms as early as possible.

## Vincent Evans interview continued

a song will just come out. If that which impresses me also impresses other people, it means I'm communicating effectively.

The method of taking quotes and transposing them is a William Burroughs literary technique. You cut up and jumble, refine it, edit it, and finally you get something.

Sometimes all the painstaking becomes unimportant because the person who wrote it doesn't sing it. In recording we've agreed that if the person who wrote the song wants to sing it, they can.

I get wound up for rehearsal. If I go a few days without rehearsing I get tense, restless. It's a necessary outlet for my energies. A week's worth of steady performing is as beneficial as a month of rehearsing— you're on and it's important you don't make any mistakes.

**Dave:** Do you guys take anything before you go onstage?

**Vincent:** No, we don't. We tend to be straight while playing. I, for one, would never be able to smoke any reasonable amount of marijuana or hashish and go

onstage, I would make a lot of mistakes (general laughter).

**Dave:** What are your primary motivations?

**Vincent:** I'm concerned with the fate of mankind— don't make that sound too godlike— and I'm also very interested in the music itself and the stage presentation.

I personally could never play music "just for fun." I have a lot of fun doing it, but it's important that there be a message. I don't like to switch off.

I think it's important to get a piece of your ideology into somebody's living room.

**Dave:** Any wrapping-up comments?

**Vincent:** Anyone that has heard of *Office* and never actually heard us, I would very much like it if you came out to see *Office*. Our show is diverse enough that any preconceived notion you may have of what we do is probably a very small fraction of...

**Dave:** ...the reality.

**Vincent:** *Office* is recommended for ages ten to adult. Parental Guidance is not required.

# SORSE

YOU ARE INVITED:

**WINE & CHEESE**

February 4, 1983  
3 - 6 P.M.  
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Students' Orientation Services

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## NEWWEST

8625 - 112 St. **TRAVEL** 432-7446  
Campus Tower Bldg.



# ARTS



Superb sets and some good performances could only barely redeem this production of *Tales of Hoffman*.

## Theatre Sports coming soon

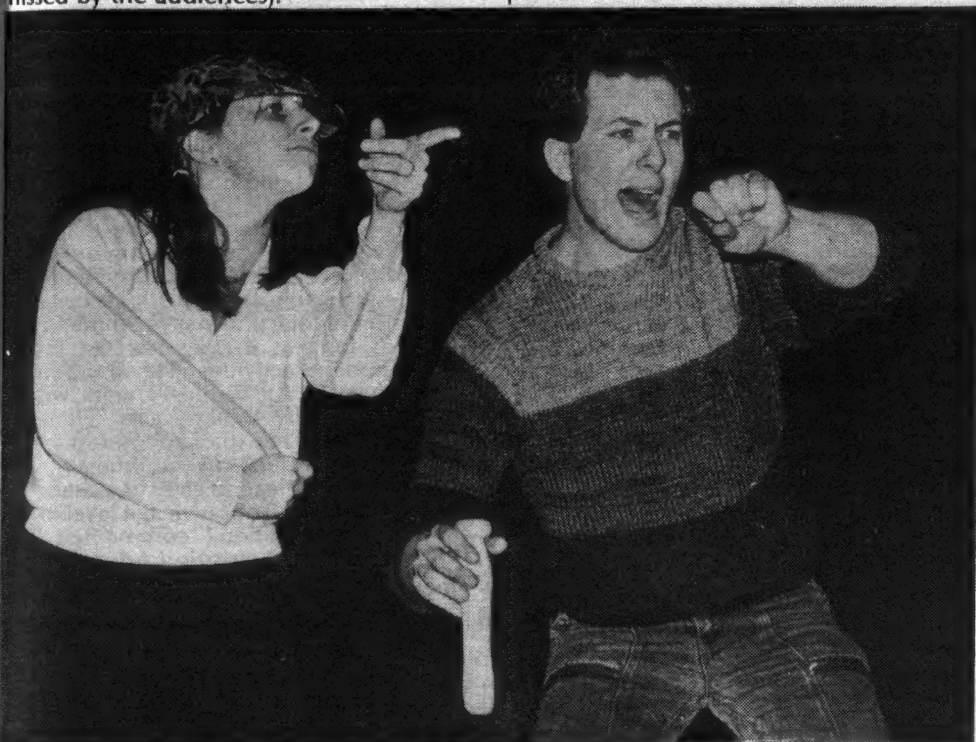
Watch out, U of A! You're going to get **Theatre Sports**. On February 2, 3, and 4 (for a mere 99¢) you can participate at this farcical endeavor. It will be held February 2 & 4 at noon to 1 pm, February 3 12:30-1:30 pm. Audiences offer suggestions to the actors, the actors try to get something in return. Two teams of actors do improvisational games, they are scored by a panel of judges (who periodically get hissed by the audiences).

Lucky audience members are selected to creampie the losing team in the face.

As Kristi Heath of Theatre Network (who presents said event) says, "Audiences always have a good time."

In one game, called "Physical Attributes," one player tries to get from the audience, in mime, two physical attributes and an occupation, which as you might imagine can be devilishly clever.

It's rather like charades to a higher power.



Theatre Sports are coming to the media room on the first level of the Fine Arts building Wednesday through Friday at noon (or thereabouts).

## Hoffmann: potent opera, but lackluster show

Edmonton's opera fans are now being treated to Offenbach's best opera *Tales of Hoffman*. The music and intricate plot as well as the unusually good sets at the Jubilee make this a fine opera. Unfortunately many of the major roles are poorly performed.

The opera opens with Hoffman agreeing to tell his bar friends about his previous love affairs. The first is with Olympia, who is in fact a doll, the second is Antonia, a singer who, like her mother, dies of exertion while singing, and the third is Giulietta, a courtesan who runs away with another man. Hoffman's present girl-friend, Stella, enters the bar only to find him dead drunk. She leaves with another man, Lindorf, who is Hoffman's enemy and the evil genius behind the failure of his earlier loves.

Michael Myers gave a poor perfor-

mance as Hoffman which made compassion for this wimpish would-be lover difficult. Heather Thomson who played the parts of Giulietta, Antonia, and Stella also gave a weak performance. One bright light appeared in the first act in the form of Nancy Hermiston playing the role of Olympia. Her light and enchanting portrayal of the mechanical doll quickly captured the hearts of the audience. The only good and consistent performance was that of Samuel Ramey playing the parts of Lindorf, Coppélius, Dappertutto, and Dr. Miracle. This conniving basso easily stole the show.

*Tales of Hoffman* is a good opera but overall this performance is dull and unimpressive. The opera will be performed again at the Jubilee Auditorium February 1 at 7:00 p.m. and February 3 and 5 at 8:00 p.m.

## the feed bag

Cucci's  
Jasper Ave. on 99st

by Wesley Oginski

Once again we braved the concrete jungles of downtown Edmonton, fortunately we found a veritable paradise during one of this winter's few cold snaps.

My friend J. and I dined at Cucci's, a luxurious restaurant in Edmonton's downtown sector, located across the street from the Citadel. As we entered to escape winter's icy grip, J. pointed out, "Hey, this place has class, real wood bannisters. That means we can describe the decor as warm."

She was right, the decor of the restaurant is warm. A combination of wood panelling and live plants made for a nice cozy atmosphere.

The hostess seated us, then the maitre de served us the wine menu. Finally the waiter took our order. (Is this service or what?) Cucci's employees are friendly while being unobtrusive but prompt.

From the menu, I can tell you, this particular eatery is beyond what most student budget's would allow on a regular basis, or even an irregular one. It is well worth the expense though.

We started with a bottle of Gallo Chablis Blanc, a nice light white wine. Next we ordered appetizers. They have a large variety, including soups, salads and other dishes. We also found the Escargots, French onion soup, and Caesar salad were being offered free of charge for a limited period. I have a fetish for French onion soup and

decided to satisfy it. J. ordered Caesar salad.

J.'s Caesar was delectable and large, while my soup was disappointing. French onion soup is served piping hot with the cheese still melting. My order was nearer lukewarm, but I will admit the cheese had indeed melted.

For our main course, J. ordered prime rib from the regular menu, and I asked for the Steak Alaska from the gourmet specials. Each is offered with a side of either rice or a baked potato and carrots. J. gasped as the waiter served her well-done prime rib, "Migawd, they've given me half a cow." Her rib was medium and quite edible. A nice touch to the rice were the bits of chopped onion for flavor. J.'s carrots were also quite good.

My medium rare Steak Alaska came, as ordered. Steak Alaska is basically a filet wrapped around crab, actually a very tasty combination. My rice was perfect, but the carrots tasted too mature for me.

As dessert rolled around, we both ordered coffee. The dessert menu offered a nice diversity from cakes to fruits to ice cream. J. became fascinated by the Black Forest Cake while I was tempted by a dish called Snowball Adrift. Beginning to develop a complex, J. complained, "What is it about me?" Her serving appeared to be one-quarter of the entire cake. Fortunately there was nothing whatever wrong with it, she enjoyed her tour through the Black Forest to the ultimate. My "Snowball Adrift" basically comprised an upside down sundae. A scoop of ice cream was wrapped in chopped coconut, set in a sea of chocolate Grand Marnier sauce. Naturally it was wonderful to my palate.

We finally topped everything off with coffee and Grand Marnier. Our total bill came to \$49.10, about what we anticipated. Though this restaurant experience was more than we usually like to pay, J. and I felt it was well worth splurging on. Think about it when you graduate.

P.S.: We also managed to gander at Cucci's luncheon menu. The prices are more reasonable for students, and the variety offered was excellent. If the food is as good as it is in the evening, definitely try the lunch.

High unemployment for students;

Tuition going up 22%

## CAN YOU AFFORD TO CUT BACK?

Interested students who are concerned about their education are urged to come forward in order to help plan The National Week of Action March 21 - 25, 1983. Come and leave your name at the SU office 259 SUB or phone 432-4236. ACT now to protect YOUR future.

## SUELECTION



Nominations Have Been Reopened for These Three Positions Only

University Athletic Board (UAB)

VP Men's Athletics

President, Women's Athletics

VP Women's Athletics

NOMINATIONS CLOSE TODAY AT 5 PM

For further information, please contact the S.U. Returning Office (Room 271 SUB) or the Receptionist, SU Executive Office (Room 259 SUB).



# SPORTS

 World University Games  
 Jeux mondiaux universitaires  
 July 1-11 1983

## Pandas win York Gymnastics Meet



A strong Alberta team, bolstered by four Panda gymnasts, won the York University Tait McKenzie Gymnastics classic in Toronto this past weekend.

The Alberta squad showed their power to other Canadian universities by winning the meet handily with a team score of 91.29. This was well ahead of 2nd place finishers McMaster University, with 85.84, and 3rd place University of Western Ontario with 85.5.

Margie Drysdale, Audrey Gee, Carrie Nawata, and Heidi Ross represented the U of A in the contest against 5 other Canadian universities — York, Western Ontario, McMaster, UBC and U of C.

Coaches Sandy O'Brien and Sue Rouse were extremely pleased with the outcome of Saturday's meet, commenting: "With this Pre-Nationals Meet, we had a good view of intercollegiate talent across Canada. We knew we had a

great team this year, but when we lost Janice Neill and Kathy Stevens due to injury, it was harder to evaluate our strength. Our team made errors; we've got to face that problem in the weeks to come. But this team is extremely dedicated. At this rate they're going to peak perfectly for Nationals."

Against tough judges, the Pandas scored consistently well throughout the meet, with three members attaining the minimum CIAU National qualifying score of 28.00 points over four events.

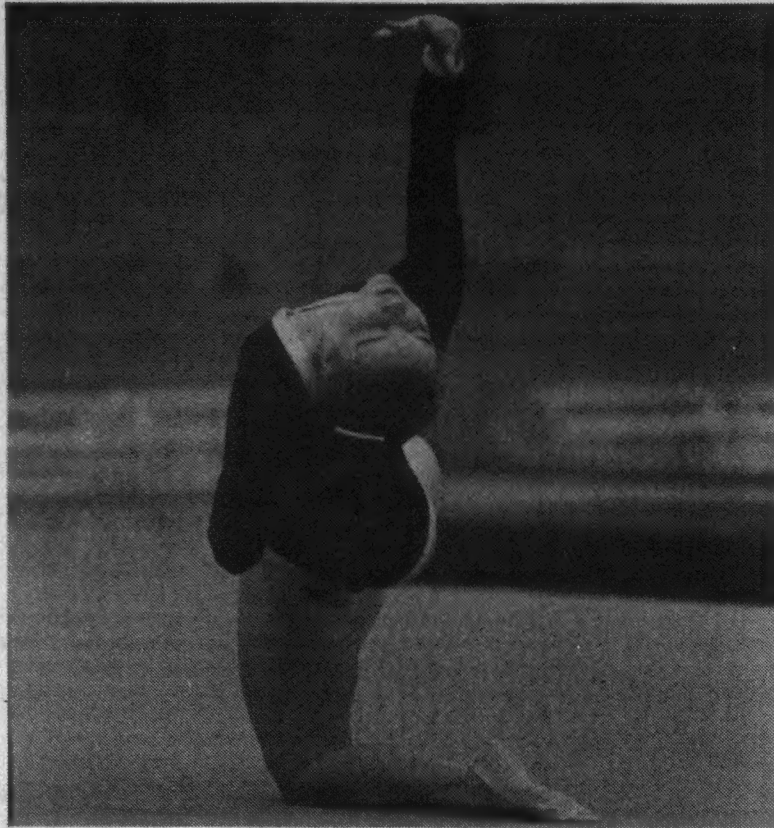
Individual strong performances were also displayed.

Unfortunately, Heidi Ross was unable to compete all-around, due to a slightly sprained ankle she sustained in warm up. However, she did manage to place in the top 3 in the 3 events she was able to compete — 3rd in Vault, 2nd in Uneven Bars, and 2nd in Balance Beam.

Drysdale placed 1st with an extremely difficult and well-executed uneven bar routine. Indicative of the Pandas' abilities over all four events, Nawata and Gee had strong 6th place finishes in vault and floor exercise respectively.

With two more fierce competitors in all-arounders Shelley Spaner and Elise Dworkin (1982 CIAU floor exercise champion) the full team of six Pandas will be tough to upset as reigning Canada West Champions.

Their strongest challenge will



The Pandas were stunning on their York win. photo Bill Inglee

come from UBC team.

U of A fans will have two opportunities to see the talented Panda gymnasts this season at the Klondike Challenge meet on Feb. 12 and the Canada West Championships, (pre-Universiade event) on Feb. 19 and 20.

Both meets will be held in Varsity Gym.

Winning the Tait McKenzie Classic at York, the Pandas will be the team to beat at York U on

March 11 and 12, when the Nationals begin.

In Margie Drysdale, Audrey Gee, and Carrie Nawata, the U of A has national calibre gymnasts, which will no doubt lift the entire team to top performances.

**Pandas Notes:** The Pandas have fundraising popcorn sales every Wednesday at the Education Building (North). The popcorn is the tastiest around and the proceeds go to a good cause.

## A day at the arena

by Margo Schmitt

Picture the ice arena at 9:30 on a Wednesday evening. The stands are quiet with only a few late night joggers and the ice awaits its Zamboni face lift.

Suddenly, a blur of red and white flashes past your eyes as a couple dozen men advance from the dressing rooms and take to the ice. Something strikes you as being different, and as you move closer you discover that some of the players have balding heads and greying beards.

Surprise! It's the "Over 35" hockey league!

Responding to a recognized need, Campus Recreation has, for the first time, set up a hockey league for faculty members, non-academic staff, and students over 35 years old.

"The whole idea of the program is to have a not hit league and to make the games as equal as possible," said Hugh Hoyles, Coordinator of Campus Recreation.

After being publicized campus wide, one full team entry, and a number of individual entries came in. Presently there are 3 teams: the Stone Angels (all from Arts), the Golden Oldies, and the Methuselahs. Campus Recreation is hoping for enough entrants for a fourth team, and welcome anyone interested in participating. Just contact Hugh Hoyles at 432-2408.

On January 12, all individual entrants came out to shoot and skate, after which two teams were drawn up. If one team becomes too strong or too weak, some draft choices will be made.

Lock Hughes, a physical education student organizing the league is both enthusiastic and optimistic about the program.

"We are starting with 3 teams, but hopefully in the next two years we can build it up to as many as twelve teams," said Hughes.

Hugh Hoyles agrees that he would like to see the league grow. He feels that Campus Recreation has an obligation to offer activities to the total university community, as long as it does not cut into student activities. He also feels that Dr. Art Burgess's work with the staff Health and Fitness program has sparked interest and awareness in physical fitness.

"The league gives us a chance to play with our own age level in a no hit situation," commented Al Carrier, a Recreation Administration alumnus, and member of the Golden Oldies.

The game on January 26 saw the Stone Angels pitted against the Golden Oldies. Ken Norrie of Economics was the high scorer of the game with 4 goals for the Stone Angels. Paul Dube of the Faculte St. Jean brought the score up to 5; thus, beating the Golden Oldies by 2 points. The three scorers for the Golden Oldies were Michael Stratford, a Business Administration grad student, and Jack Lerbekmo and Frank Schwartz, both of Geology.

In an exhibition game, the Methuselahs triumphed over the Physical Education grad students 8 - 4.

## UBC sweeps hockey Bears in upset

by Martin Coult

Well, Clare Drake had said at the outset that the four Canada West hockey teams were very evenly matched. He said that none of the games would be easy to win, and that each team would have to work hard for the wins it did get.

You had to question his analysis, though, when the Saskatchewan Huskies and his own Golden Bears quickly turned a race for two playoff spots into a race for home-ice advantage in the playoffs. But, after last weekend's results, maybe he had a good point after all (Coaches with 500 victories do tend to be right once in a while!). Of four games played, the front running Huskies and Bears managed just one win

between them.

The Bears, for their part, came up empty, as they dropped 7-6 and 4-3 decisions to the UBC Thunderbirds in Vancouver. The Huskies, meanwhile, were in top form on Friday as they bombed the hometown Calgary Dinosaurs 9-1. But Calgary recovered from the embarrassment with a vengeance on Saturday, by posting a 3-1 victory.

The results leave Saskatchewan in sole possession of first place with an 11 and 5 record. Alberta follows at 10 and 6, while Calgary, at 6 and 10, is now just two points ahead of UBC, who are 5 and 11.

Friday's game at the Thunderbird Arena was a wild, double overtime affair. It finally ended at

2:41 of the second extra session when Kevin Argue of the T-Birds beat Bears' goalie Ken Hodge. The goal completed a spirited comeback by UBC (or, depending on which way you look at it, a disastrous letdown by Alberta) in a game that they looked certain to lose on two occasions.

The Birds trailed 5-3 with just four minutes to play in the third period before Daryl Coldwell and Dave Brownlie scored just 84 seconds apart to send the game into overtime. Then, in the first overtime period (10 minutes, not sudden death), UBC again seemed to have gone down for the count when "Ace" Brimacombe gave the Bears a 6-5 lead. But Rick Amann's desperation shot from the slot with just 15 seconds to play found the mark and set the stage for Argue's sudden death winner.

Other scorers from UBC were Coldwell (who had a five point evening), Gregg Cockrill, and Grant Harris. Ron Parent and Rick Swan each had a pair for Alberta, while Tim Krug got the other goal

for the visitors who were outshot 34-30.

The T-Birds also rallied to win Saturday's contest, after trailing 3-2 after 40 minutes. Steve LaPointe tied the game at 4:43 of the final period and Gregg Cockrill then fired the winner past Bears' goalie Terry Clark at 17:08. Argue and Brownlie had the other UBC goals while Brimacombe, Perry Zapernick, and Jeff Marshall connected for the Bears. Alberta, outshot UBC 43-35.

**Bear Notes:** The Bears have now lost three games in a row and Coach Drake's win total remains at 500... he is still one win shy of tying John "Snooks" Kelly of Boston College for the number two spot on the all-time college coaching win list... Brimacombe's goal on Saturday was the 50th of his career in Canada West Conference play... he becomes only the fourth Bear to reach the 50 goal plateau... he also has 90 career points and could become the sixth Bear to crack the 100 point barrier... the Bears entertain the Huskies at Varsity Arena this weekend.

## CAMPUS SPORTS ACTION THIS WEEKEND



**Golden Bear Hockey vs. Saskatchewan Huskies**  
 Fri-Sat February 4 - 5  
 7:30 pm. Varsity Arena

**vs. Alberta College All-Stars**  
 Sunday February 6  
 7:00 pm. Varsity Arena

**Golden Bears & Panda Swimming vs. University of Calgary**  
 Saturday February 5  
 3:00 pm. West Pool

**Golden Bear & Panda Track host**  
**1983 Golden Bear Open Track & Field Meet**  
 Fri. February 4 6:00 - 11:00 pm.  
 Sat. February 5 8:00 am. - 4:30 pm.  
 Kinsmen Fieldhouse

**Golden Bear & Panda Volleyball host**  
**Alberta Volleyball Association**  
**"AA" Tournament #1**  
 Saturday, February 5  
 9:00 am. - 9:00 pm. Varsity Gym



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## footnotes

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

### FEBRUARY 1

Campus Recreation Men's IM Volleyball entry deadline today, 1 pm.

Seminar, "Warsaw at Primate City of Poland," with Dr. L.A. Kosinski. 311 Athabasca Hall, 3:30-5 pm.

Baptist Student Union - the Bible speaks on sex, love & marriage. 12:30 in Ed.N. 2-119. Bring your lunch.

Baptist Student Union - film: God of Creation. All invited 5:00 in Ed.N. 2-123.

University Parish: World Council of Churches Bible Study; make your own lunch for \$1.00. 12 noon SUB 158 Meditation Rm.

### FEBRUARY 2

St. Joseph's Community - The Catholic and the Bible IV: The New Testament; the traditions of the Church of the Apostles; themes in St. Paul. Classroom 102, 7:30 pm. St. Joseph's College. Speaker: Fr. Jack Madden.

Lutheran Student Movement noon hour bible study on St. Luke in SUB 158.

Christian Reformed Chaplaincy. Perspectives on Life and Learning. Supper followed by discussion. 5 pm Meditation Rm. SUB.

### FEBRUARY 3

Dept. of Music Concerts & Special Events - U of A Mixed Chorus - Ron Stephens, conductor Con-Hall; Feb. 3, 4, 5, 8:15 pm. Old Arts Bldg.

SORSE - Advisory Bd. Meeting 5 pm., rm. 270A SUB. All welcome.

University Parish - "Nicaragua Today" - Father Bob Stark, a priest from Nicaragua, will speak on the political & religious situation in Central America. 3:00 pm. SUB 158 Meditation Rm.

Chaplaincy "The Long Search: Quest for Faith" film series features Rome,

Leeds and the Desert. 12:30 in Newman Centre, 7:30 in SUB 158.

Lutheran Student Movement Thurs evening worship at Centre, 11122-86 Ave.

Engineering Students Society general meeting, 5 pm, EM 2-1. Agenda: Constitutional changes, restructuring of ESS exec. Very important meeting.

Women's Centre film night on women and work. "It's Not Your Imagination." Speakers from Alliance Against Sexual Harassment. 7 pm. Ed. N. 2-115.

U of A New Democrats. Happiness is never having to say you're Tory. Join NDP. Info tables, HUB 11-2.

### FEBRUARY 4

Baptist Student Union - a fellowship with a slide show of "The Singer." Music & food provided. Meet at Firepit (SUB) at 8:00. All invited.

SORSE - wine & cheese, Rm. 270A SUB 3-6 pm. New and experienced leaders - sign up!

Dr. Flatin, Director, Oslo International Summer School presents an informal seminar on "Johan Borgen and Norwegian Literature after 1945," 12 noon, Senate chamber, Arts Bldg. Public lecture at 8 pm, in Arts 17 on "Cultural Politics of Norway Today and their Historical Background."

### FEBRUARY 5

Action Factor Outdoor Society - the Villains Are Back at the Golden Garter. Tickets SUB outlet & CAB & SUB 240.

Lutheran Campus Ministry "The Shape of the Liturgy: Lutherans and Roman Catholics at Worship", 9 am-5 pm. at Resurrection Church, 10555-50A St. Speakers. \$5 lunch.

### FEBRUARY 6

Lutheran Campus Ministry 10:30 am worship in Newman Centre with guest preacher Rev. Dr. Gordon Lathrop. All welcome. 6 pm Potluck supper. 7:30 pm. "Graduate Course in Confirmation: The Ten Commandments with speaker Rev. Ted Heinze. At Centre, 11122-86 Ave.

Christian Reformed Chaplaincy. Worship service in Meditation Rm. SUB every Sunday at 10:30 am. All welcome.

### FEBRUARY 7

Nancy Bias, violin, 5 pm, Con Hall, Arts Bldg.

U of A Group for Nuclear Disarmament general meeting in 280 SUB. 5 pm. Info on coming events.

Art Song Recital, 8 pm, Con Hall, Arts. Bldg.

U of A Progressive Conservative Club presents David Kilgour, M.P. 12 noon, 280 SUB. refreshments served.

Prof. H. Richter, McGill U, speaks on "The Uncovering of Treason. The Presentation of Galon in the German Rolandslied, 3 pm, Arts 17. At 8 pm in Tory B-45 he speaks on "King Arthur and Arthurian Literature. Is It still relevant today?"

### GENERAL

Intramural Board slalom Ski meet at Rabbit Hill 9 am-2 pm. on Sat. Feb. 12. Entry deadline today.

Downhill Riders Ski Club reading week ski bash. Spaces left. Feb. 20-25. \$265. B52 runs. Ph. Ted 489-1850; Robbie 437-5679 or SUB 242 432-5857

Circle K volunteer service club visits Juvenile Detention Centre (12-18) to give the kids someone to talk to. Good experience, fun. 432-5857 SUB or Charlene.

U of A Dungeons & Dragons Club meet every Fri. 7-12 pm in SUB 142. New members welcome.

SF & Comics club 7:30 Thursdays, Tory 14-9. Fear not - rumors of Illuminati infiltration not true.

## classifieds for sale

Air ticket one way to London, UK. 20th Feb. \$200 obo. phone 433-0944.

Script for sale: Save 40%. Phone 433-0285. 9:30 pm-12 pm, M-F.

10,000 different original movie posters. Catalogue \$2.00. Mnemonics Ltd., Dept. "K" #302, 1208-14th Ave. S.W., Calgary, Alta., T3C 0V9.

## services

Typing: IBM Selectric. All work proof read. Mrs. Theander, 465-2612.

Incredibly interesting one month adventure to a town 7000 ft. in the Himalayas of India departs May '83. Fantastic climbing area! Complete cost, including airfare, only \$1989! Info: Joe Pilaar, CC, Trent University, Peterboro, Ont. 705-743-4391.

Speed Typing Course: 1½ hours twice a week for 10 weeks. Typewriter Rental: IBM Serf-erasing Selectrics. Word Processing Course: evening classes. Mark 9 Enterprises Ltd. 8919-112 St. HUB Mall. 432-7936.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 pm.

Photocopying: Reduction, enlargement, thesis-quality paper (8½ x 11, 8½ x 14, 11 x 17), grey, blue and off white paper for resumes. Open Saturday. Mark 9 Enterprises Limited, 8919-112 Street, HUB Mall. 432-7936. Inquire about our Word Processing Service (theses, term papers and resumes).

Zoryana Resale Boutique - quality women's and men's clothing, furs and accessories. We specialize in designer clothes, natural fabrics and vintage. 8206-104 Street. 433-8566.

Not a Love Story. SUB Theatre, U of A. Feb. 6th, 4 pm, 7 pm. Restriction: Adults only. Warning: National Film Board treatment of sexually explicit material. Tickets: All BASS outlets \$5. \$7 at the door.

Libertarians and interested people, hear Robert LeFevre on tape. 488-3944.

Professional typing, \$1.75/page. Call Marian: 474-9579 or Alana: 432-7986

Writing Help. Proofreading, editing, etc. Call Sue: 488-2580.

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Term papers typed. Free pick up and delivery. Ph. 456-5864.

Keep Fit Yoga: Starts 8 February. Classes Tuesdays. Registration: 1 February, 5:30 PM, Room 9, Floor 14, Tory Building. Inquiries: Box 184, University Post Office. No phone.

Typing and Photocopying Service. For term papers, thesis, resumes, reports, statistics, specs., etc. Yes, we know APA format. Accord Steno Services, North end of HUB Mall, 433-7727.

Typing, reasonable rates. Riverbend area. Phone 436-3621.

Hawaii - Maui, Oahu - two weeks from \$899 includes deluxe accommodation, airfare, transfers - April 30-May 13 - space limited - phone Ted Hellard 434-1987, Debbie Cutler 432-0382.

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## personal

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photo Ray Giguere

Who will form the next SU executive committee? That committee destined to sit astride that hot bed of petty back-stabbing, catty innuendoes and steamy sex scandals, the council chambers.

## SU slate system: An exposé

For the sake of those students who are new to this campus an explanation of the slate system is necessary.

You will notice during the upcoming Students' Union elections posters and speeches and newspaper articles referring to the Greenhill Team or the Therrien Slate and even a couple of joke slates.

Basically a slate is like a little mini political party within our little mini system of parliamentary democracy within our little microcosm of society; the U of A campus community.

A joke slate runs to have fun and at the same time they try to poke fun at the whole system of elections and politics, like the Rhinoceros Party. Joke slates are made up of people who secretly wish they could be elected to office but realize they are so dinky

that they wouldn't stand a chance in a serious election.

In a slate, a group of people, usually friends, get together and decide they would like to be elected to the Students' Union executive. They get people suited to each position, President, Vice President, Academic, Internal, Finance, and External. They also generally run with a person going for the Student representative on the Board of Governors. It generally follows that the VP Finance will be a Commerce student and the rest will tend to be political science schmucks who figure they would dig playing government for a year.

Running on a slate allows people to pool their resources in forming policies and platforms during the election. It also allows them to cut costs during the

election campaign; a slate gets more money to run a campaign during an election than an independent and they can also cram photographs of all six people onto one poster and save money that way.

The slate system has disadvantages. It does tend to discourage and downplay any independent candidates, just as party politics does in the real world.

But don't get the idea that you have to vote for a slate all the way. It's a perfectly cool thing to mix and match your ballot. Hopefully if people from different slates get elected they will be mature and intelligent enough to put aside election-time differences and work together to form a good Students' Union executive committee.

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**8/9**  
tues/wed

If they've really got what it takes, it's going to take everything they've got.

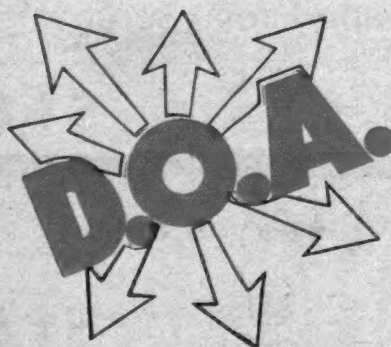


8:00 PM - FAME - The film that spawned the successful TV series of the same name. **Mature.**

Featuring choreography by Louis Falco, whose company appears later this month. Free admission to patrons who show their Falco tickets at the door.

**NOTE: FEBRUARY SPECIALS** \$2.00 Students  
Cinema: Door Sales Only Sunday - Thursday films.  
Admission:  
\$2.50 for Students with U of A ID (Fri and Sat)  
\$2.00 for Students with U of A ID (Sun through Thurs)  
\$2.50 for non-students

SUB Theatre Presents



**FEBRUARY 10**

**8:00 PM**

**Sub Theatre**

TICKETS: Bass and

all it's outlets.

INFO: 488-4826,

All Woodward's Stores

With Very  
Special Guests

**LOS POPULAROS**

## The Chinese Magic Circus of Taiwan

Saturday, February 12

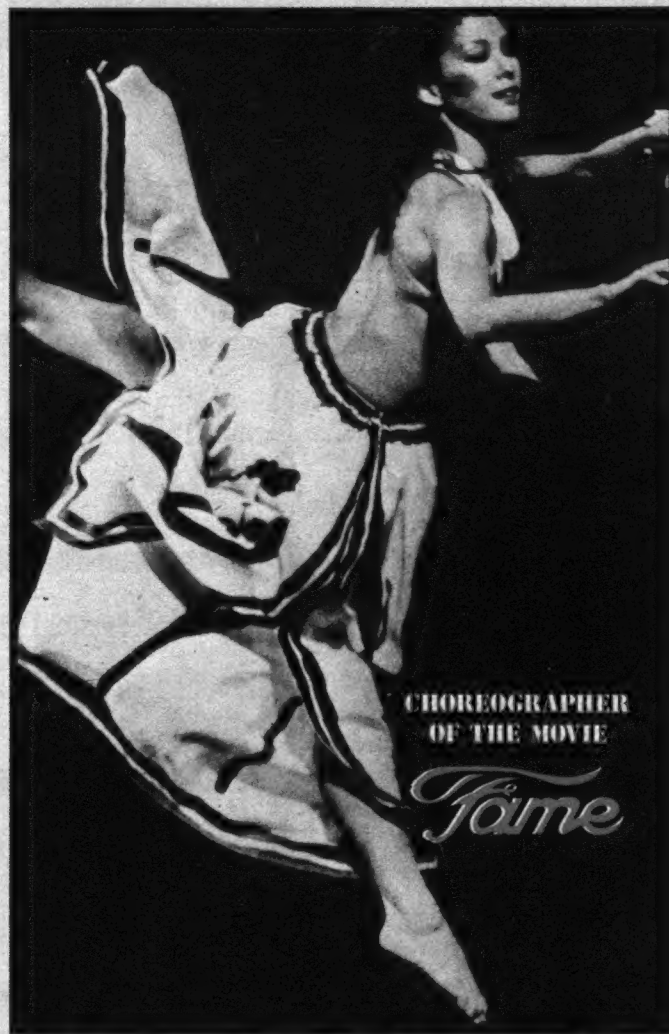
2:00 p.m.

8:00 p.m.

SUB Theatre

Tickets at  
all BASS outlets

## LOUIS FALCO



CHOREOGRAPHER  
OF THE MOVIE

*Fame*

**DANCE COMPANY**

Feb. 28 & March 1, Jubilee Auditorium, 8 p.m.

Tickets at all BASS Outlets

Charge-by-phone: 488-4826

For more information phone 432-4764

A sub  
theatre



presentation in co-operation with

**Alberta**  
CULTURE

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